



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

IN APRIL—NO EVENT PLANNED JUST MUCH NEEDED R & R

Our March Historic Organ Crawl was a great success!! Over 45 people attended the daylong event which featured stops at St. Trinity Lutheran Church, Carondelet United Church of Christ, St. Anthony's Padua, and Centenary United Methodist Church. In addition to hearing and exploring each organ, a history of the congregation and church building were offered. We thank our Demonstrators Dr. William Sullivan, Mrs. Luella Foster, Mr. Timothy Jansen, and Dr. Kathleen Bolduan.

Along the way we were offered delicious treats. Krispy Kreme donuts awaited us at St. Trinity. Homemade Oatmeal Raisin Cookies were at Carondelet UCC and Tim Jansen's cupcakes were a welcome dessert following lunch.

A special thanks to all involved in making the day successful!

Our next events take place on Sunday, May 20 and Monday, May 21. Clay Christiansen, Organist of the Mormon Tabernacle Choir will present a recital on Sunday afternoon at Manchester United Methodist Church and then give a presentation at our annual meeting on Monday evening.

Planning has already begun for the 2018-2019 Program Year. We are looking for locations to host events. If you have space to offer, please let me know. I would like to visit churches we haven't been to in a while.

As we wrap up this music year I hope you can look back at your 2017-18 accomplishments at your job!

It has been a great joy serving as your sub-dean the past two years.

Thanks
Burnell Hackman

(See events photos on Page 3)

Ramblings from the Dean . . .

What does one write for a post-Easter brief (especially when I'm pondering this question pre-Holy Week)? Well, I know how very appreciative I am for all of the volunteers in my merry band of singers at St. Timothy's. We all moan (to some extent) about the rigors of the season . . . "so many services" . . . "so many sermons" . . . "how many more years until retirement?" Perhaps it really isn't fair for us to kvetch when, in most cases, we're paid to be there. Think about our singers . . . particularly those who volunteer their time and talent. Most of us do not have the luxury of section leaders and really do need to be more aware of just how much the contribution of our faithful volunteers contributes to our success. I, for one, do not have any singers who receive remuneration. Would it be nice? Well, yes! (I think that a strong nucleus in each section would be beneficial), but I'm still able to encourage some rather good singing from the crew. They are *our* support system, always (or almost always) at rehearsals, faithful to their service responsibilities, and they work hard . . . very hard to do their finest for us, our congregations, and, most particularly, for the Almighty. Our volunteers are sometimes grossly underestimated and, frankly, often underappreciated.

So, my question to each of you is: How are you planning to express your thanks for the hours of work and dedication shown by your volunteer colleagues during this choral season? Something as very simple as sponsoring the flowers at the Altar and dedicating them to your Choir in thanksgiving for their commitment, or an end-of-the-season cook-out in your backyard, would, I suspect, be much appreciated and generate enthusiasm for the beginning of the next season. Think about it, these folk really are the backbone of our continued success.

Cheers!

Mark R. Scholtz, Dean

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Material to the editor
For publication consideration.
Material and calendar items
Should be e-mailed to:
opusSLAGO@gmail.com

**May deadline is
April 15**

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CHAPTER NEWS

A happy gathering of colleagues at Llywelyn's Pub in Soulard after the Open Console session at the Historic Trinity Lutheran Church on February 19



A cheerful group visited historic instruments on the March 10 Organ Crawl. They must have said, "Cheese!" Thank you Rene Zajner for both of these wonderful photos.



Continued on Page 4

Executive Board Meeting News in a Nutshell-February 19, 2018

January Jubilee was a huge success. Thanks to Dawn Riske and her committee: Burnell Hackmann, Cathy Bolduan, Phillip Brunswick, Lisa Cripe, John Hawn, Brent Johnson, Regina Morris, Mike Kaberline, Nannette Tornblom, and Rene Zajner. The chapter has 18 new members who joined because of the Jubilee promo—6 months free membership. A Guild Friend is being assigned to each new member as a mentor.

The Nominating Committee consisting of Cathy Bolduan, Rick Burk, and Mary Hitchcock-Reinhart, submitted the slate of officers for elections in April. Dean: Burnell Hackmann, Sub-Dean: Jeff White, Class of 2021 candidates: Bob Chamberlin, Nick Botkins, Timothy Jansen.

Election information is in this issue. Don't forget to vote.

A Pipe Organ Encounter is being tentatively planned for late July of 2019. Horst Buchholtz has agreed to head the event.

If anyone has a significant AGO Chapter milestone coming up, let Mark Scholtz know. It could be a significant membership milestone, or years of service. Let us know the great things that are happening for you.

Contact Mark Scholtz at dean@agostlouis.org

May 21, 2018 is the Annual Dinner/Awards/Installation of Officers meeting at Webster Groves Christian Church. Lisa Cripe will be our host

Upcoming events – (for more details, check our website: agostlouis.org or Facebook: <https://www.facebook.com/agostlouis>.

Cathy Cassy, Executive Board Secretary

MORE CHAPTER NEWS

LIVE RECORDING OF THE KING OF INSTRUMENTS

On Monday April 16 we'll be recording another concert episode of the King of Instruments. Several area organists will be performing at First Presbyterian Church of Kirkwood on the 2013 Casvant organ. This concert will be presented on the air as the King of Instruments episode for April 22. You can hear it on the radio, but we hope you'll want to be in attendance to hear the performance for yourself and to get a behind-the-scenes look at creating our weekly radio show. That's Monday, April 16 at 7:00pm at First Presbyterian Church of Kirkwood.

NICK BOTKINS, Candidate for Executive Board, Class of 2021.

Nick is the Director of Sacred Music and Master of the Choirs at Saint Francis de Sales Oratory in St Louis, MO. The oratory is an Apostolate of the Institute of Christ the King Sovereign Priest. There he has established a substantial sacred music program. Under his direction the Oratory Choir and scholas prepare sacred music for nearly 100 sung Masses per year. The choral repertoire encompasses centuries of music including over 100 polyphonic Mass settings and nearly 50 orchestral Masses, as well as commissioned Masses and motets from American composers.

In September 2015 the Oratory Choir released their debut CD "O Lux Beatissima." The CD includes the first commercial recording of Max Filke's Missa in honorem beatae Mariae Virginis for choir and orchestra as well as the premier recording of John Osterhagen's Tantum Ergo; written for and dedicated to the Oratory's Ladies' Schola.

On August 5th, 2014 he directed the American debut of Jan Dismas Zelenka's Missa Gratias Agimus Tibi for the Priestly Ordinations conferred by His Eminence Raymond Leo Cardinal Burke. In December 2015 he conducted the American Debut of Zelenka's Litaniae Lauretanae, ZWV 149 for choir, soli and orchestra.

Nick has served as clinician for the Church Music Association of America (CMAA) in both Gregorian chant and renaissance polyphony (Birmingham 2017). He is founder and director of the Institute's Sacred Music Camp held annually in Maple Mount, Kentucky. Now in its ninth year, children and young adults from around the U.S.A. and Canada attend the week long camp to study Gregorian chant, polyphony, vocal technique, Latin, and musicianship.

As organist, Nick has played recitals throughout the U.S.A and Europe, including recitals for the National Convention of NPM. Recent performances include Chicago, St. Louis, and to enthusiastic audiences at Westminster Cathedral, London and Saint-Eugène, Paris. Performances have been broadcast by the Radio Arts Foundation, Saint Louis.

TIMOTHY JANSEN, candidate for Executive Board, class of 2021.

The musical diversity of Timothy Jansen spans a wide gambit of interests from his latest operatic-musical ARIA to his bold Russianesque, modern-gothic Canticle Revelations, commissioned for the last Papal visit of John Paul II to The United States and was performed at the grand St Louis Cathedral Basilica during The Evening Prayer Service. As a Concert Pianist, Mr. Jansen has recently performed at The Sheldon Concert Hall, The St Louis Central Library, The Ethical Society of St Louis, The Chapel, Christ Church Cathedral and The Tavern of Fine Arts. He has performed frequently for The St Louis Pro Musica. As an Organist, he has performed the complete works of Cesar Franck, Felix Mendelssohn, Maurice Durufle and all the major works of Franz Liszt. He is one of the few artists in the world to have many recordings of both piano and organ virtuoso masterpieces on YouTube including the Rachmaninoff Second Piano Sonata and the Dupre Variations on Noel. He is a published composer through both Alliance and Morning Star Publications. His students have won national competitions, performed with orchestra and have gone on to further their musical careers as both pianists and conductors. Timothy is currently organist at St. Anthony of Padua Catholic Church.

Don't forget!
VOTE!



APRIL

Wednesday April 4—6:00 pm—Third Baptist Church

Silent Movie "The King of Kings" Mark Gifford, Organist and Director of Music at the Cathedral of the Immaculate Conception, in Springfield, Illinois will be providing the organ accompaniment for the 1927 silent film epic "The King of Kings", directed by Cecil B. Demille. This event is free and open to the public. Grand at Washington, St. Louis

Thursday April 5—7:00 pm—Principia College—Cox Auditorium

Principia College Concert Series: Katelyn Emerson Concert Award-winning organist and Fulbright scholar Katelyn Emerson earns rave reviews around the world. A German writer recently said she "dazzles as a soloist" (Wiesbaden Kurier, November 2017), and a U.S. reviewer calls her music "thrilling from beginning to end." (ClevelandClassical.com). Don't miss this special opportunity to hear her on Principia College's Casavant organ! **Ask for directions at campus entrance gatehouse.**

Friday April 6—11:30 am—Third Baptist Church

Friday Pipes at Third Baptist Church Join us each Friday at 12:30 p.m. for free recitals on the 72-rank Kilgen-Möller pipe organ of Third Baptist Church at the corner of Grand and Washington. Reception and refreshments follow each recital. Daniel Segner, Director of Music, St. Mark's Episcopal Church, Glen Ellyn, Illinois performing.

Friday April 6—8:00 pm—Cathedral Basilica of St. Louis

Scott Kennebeck, tenor & John Powel Walsh, organ. Scott Kennebeck, tenor vocalist for the Cathedral Basilica of St. Louis Choir and Archdiocese of St. Louis is joined by organist, John Powel Walsh for an evening of sacred music for organ and voice. General admission, \$17. Tickets available by phone at (314) 533-7662 or online at www.CathedralConcerts.org. 4431 Lindell Blvd., St. Louis, MO 63108

Friday April 6—11:30 am—Third Baptist Church

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Sunday, April 8—1:30 pm Lecture, 3:00 pm, Concert—Salem United Methodist Church

Bach Society presents: Bach's Brandenburg Concertos. The Bach Society Chorus. Lecture is free; Concert tickets are \$25 general admission. 1200 S. Lindbergh Blvd., St. Louis, MO

Sunday April 8—7:00 pm—Manchester United Methodist Church

Concert Organist Hector Olivera "An event, a happening, a joyful celebration of the sheer power and pressure that a true virtuoso like Hector Olivera can unleash in a concert hall." Born in Buenos Aires, Mr. Olivera began playing the pipe organ when he was three. At age five he played for the legendary Eva Perón; at twelve he entered the

UPCOMING

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University of Buenos Aires and by eighteen had performed for heads of state and celebrities throughout Latin America. When offered a scholarship at the renowned Juilliard School of Music in New York, he moved to the United States. Three years later, Mr. Olivera's outstanding professional concert career was launched when he won the AGO's National Improvisation Contest. Mr. Olivera has performed solo concerts throughout the USA, Europe, Asia, Australia, Central and Latin America and as guest soloist with prominent symphony orchestras worldwide. Whether in a prestigious venue like Carnegie Hall, Royal Albert Hall, Cathedral of Notre Dame in Paris, Constitution Hall, Walt Disney Concert Hall in Los Angeles, or in conjunction with a celebrated event like the Olympic games or the Classical Newport Music Festival, the most sophisticated and demanding organ aficionados claim that Maestro Hector Olivera is 'one of the greatest organists in the world today.' For more information visit: www.hectorolivera.com. This concert is part of the 20th Anniversary Season. At the intersection of Highway 141 and Manchester Road in Manchester, MO.

Friday April 13—11:30 am—Third Baptist Church

Friday Pipes at Third Baptist Church Join us each Friday at 12:30 p.m. for free recitals on the 72-rank Kilgen-Möller pipe organ of Third Baptist Church at the corner of Grand and Washington. Reception and refreshments follow each recital. William Sullivan, Organist of Laclede Groves Chapel, Webster Groves will be performing. Grand at Washington, St. Louis.

Friday, April 13—7:00 pm—St. Louis Art Museum, Farrell Auditorium

Bach's Cello Suites with Ken Kulosa performing three of the six suites with live painting and dancers from The Big Muddy Dance Company. Tickets: \$15 General Admission. Available at www.slam.org or MetroTix—314-534-1111.

Friday April 13—7:30 pm—Saint Mark's Episcopal Church

Organ Recital St. Mark's Episcopal Church presents organists Audrey Thomas and Mi Ou Lee in recital, as part of the University of Kansas Student Artist Recital series. The program will feature music of Bach, Mendelssohn, Durufle, and Vierne. Admission is free. 4712 Clifton Ave., St. Louis.

Saturday, April 14—9:00 am Workshop, 11:30 am Performance—Central Presbyterian Church

Bach Spring Sing—Workshop led by David Gordon. Workshop tickets, \$10 each. Performance is free. 7700 Davis Dr., Clayton, MO.

Sunday April 15—3:00 pm—Saint Louis Abbey

The Divine Soliloquy The Divine Soliloquy program will feature music for organ solo played by two Saint Louis organists—Stephen Mager and Andrzej Zahorski. 500 South Mason Road, Creve Coeur, Missouri

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UPCOMING CONCERTS

(Continued from Page 6)

APRIL

Sunday, April 15—3:00 pm—St. Timothy's Episcopal Church Young Artist Recital—The Bach Society. A free recital highlighting music from Bach to their favorited from operatic repertoire, accompanied by Sandra Geary. **808 N. Mason Rd., Creve Coeur**

Monday April 16—7:00 pm—First Presbyterian Church, Kirkwood Missouri. King of Instruments Live in Concert. Come be part of the audience for a live recording of an episode of the King of Instruments. Several organists will be performing on the 2013 Casavant organ of First Presbyterian in Kirkwood. Hosts Mark Scholtz and Bill Stein will guide us through the evening's performance. Come be part of this live radio event! 100 East Adams St., Kirkwood, MO

Friday April 20—12:00 am—Saint Francis de Sales Oratory Sacred Music Workshop 2018. For the second year, a Sacred Music Workshop with Canon Wulfran Lebocq and Mr. Nicholas Botkins, will be offered in 2018 at St. Francis de Sales Oratory. The workshop will span a whole weekend, beginning on Friday, April 20, 2018, and end with a Solemn Mass on Sunday, April 22. Cost: \$95 general, \$145 advanced /* Note - all information which follows, was published in early December, 2017 and is subject to change. Although indicative of the workshop offering, interested persons should contact the workshop organizers for up-to-date information. */ More to come: Registration information and material will be available soon, as will information on advance hotel booking The program for the workshop will consist of the following: Friday, April 20th 8:00 am Low Mass 9:00 am Breakfast/Registration for Choirmasters/Advanced Students 9:45 am Chant: "Chironomy: The Art of Directing Chant with Precision and Flexibility" 11:00 am Break 11:15 am Chant: "The Spirit of Gregorian Modes: Expressions of the Prayer of the Church" 12:30 pm Angelus and Lunch 1:30 pm Chant: "Necessity and Importance of Transposition" 2:45 pm Break 3:00 pm Chant Practicum 4:15 pm Registration for General Participants 4:45 pm Polyphony Rehearsal 5:30 pm Benediction and Adoration of the Blessed Sacrament 6:30 pm Dinner 7:45 pm Polyphony Rehearsal 9:00 pm Compline Saturday, April 21st 8:00 am Low Mass 9:45 am Chant/Polyphony Sectionals Men: Polyphony Ladies: Chant 11:00 am Chant/Polyphony Sectionals Ladies: Polyphony Men: Chant 12:30 pm Angelus and Lunch 1:30 pm Chant: "Rhythmic Gesture at the Service of the Voice" 3:30 pm Break 4:00 pm Polyphony Rehearsal 6:00 pm Break 6:15 pm Dinner 7:15 pm Chant Practicum 8:30 pm Organ Recital 9:00 pm Compline Sunday, April 22nd 8:45 am Warm-up/final rehearsal for Mass 10:00 am High Mass. 2653 Ohio Avenue, St. Louis, MO.

Friday April 20—11:30 am—Third Baptist Church

Friday Pipes at Third Baptist Church Join us each Friday at 12:30 p.m. for free recitals on the 72-rank Kilgen-Möller pipe organ of Third Baptist Church at the corner of Grand and Washington. Reception and refreshments follow each recital. Evan Baxter Cogswell, Doctoral Candidate at Indiana University and organist for Speedway Christian Church in Indianapolis will be performing. Grand at Washington, St. Louis.

Sunday, April 22—3:00 pm—The Ethical Society of Saint Louis "From Bach to Bernstein"—American Soprano, Marissa Hudson, a "superb lyric coloratura" accompanied by Alla Voskoboynikova. Tickets, \$20 general admission—available at www.bachsociety.org or by calling 314-652-BACH. 9001 Clayton Rd., St. Louis, MO 63117

Sunday April 22—3:00 pm—First Presbyterian Church of Kirkwood Linda Chatteron, flute, and Rachel Brandwein, harp. Ms. Chatterton and Dr. Brandwein have performed extensively throughout the Midwest and have been featured on National Public Radio's "Performance Today." 100 East Adams St., Kirkwood, Missouri.

Sunday April 22—4:00 pm—Second Presbyterian Church Earth Day Concert Don't miss this tribute to the wonders of nature featuring stirring music performed by orchestra and soloists. Felix Mendelssohn's Hebrides Overture was inspired by his visit to a cave off the coast of Scotland. Ludwig van Beethoven's Pastorale Symphony contains five stunning movements inspired by nature. The concert also involves solos and quartet pieces from the choir's section leaders; soprano Jackie Davis, alto Lori Hoffman, tenor Derek Dahlke, and bass Joshua Powlishta join conductor and pianist Andrew Peters and the orchestra in this special Earth Day homage. The concert, part of the Coutts Music Series, is free and open to all. For more information call 314-367-0367 or www.secondchurch.net. 4501 Westminster Place, Saint Louis, 63108 in the Central West End.

Tuesday, April 24—6:00 pm—doors open for dinner & drinks—7:15 pm Performance begins. Jazz of St. Louis. One part Bach and one part jazz, shaken—not stirred. Bach's most familiar melodies presented in a jazz style! Guitarist Steve Schenkel, pianist, Kim Portnoy and vocalist Erin Bode. Tickets, \$35 general admission available at tickets.jazzstl.org or y calling 314-571-6000. 356 Washington Ave., St. Louis, MO 63103

Friday April 27—11:30 am—Third Baptist Church

Friday Pipes at Third Baptist Church Join us each Friday at 12:30 p.m. for free recitals on the 72-rank Kilgen-Möller pipe organ of Third Baptist Church at the corner of Grand and Washington. Reception and refreshments follow each recital. Lucas Fletcher, Assistant Organist, Trinity Episcopal Church, Indianapolis, Indiana performing. Grand at Washington, St. Louis.

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APRIL

Friday April 27—7:00 pm—Twin Oaks Presbyterian Church Music of Resurrection (Organ Concert) St. Louis concert organist Dennis Bergin will present a solo organ concert Music of Resurrection on the church's splendid 51 rank Quimby pipe organ. The program will feature music by J. S. Bach: Sinfonia to Cantata 29 (transcribed M. Dupre) and Prelude and Fugue in A Minor BWV 543; Marcel Dupre: Prelude and Fugue in B Major Op. 7, No. 1 and Variations sur un Noel Op. 20; Cesar Franck: Priere Op. 20; and Dennis Bergin: Four Hymn Whims and The Last Enemy (2002). The program is free and open to the public. Dennis Bergin is the Organist of Twin Oaks Presbyterian Church and a nationally acclaimed concert organist, having won First Prize in the International Organ Playing Competition sponsored by the University of Michigan in 1984 as well as many other competition awards." 1230 Big Bend Road, Ballwin, MO 63021.

Saturday, April 28—2:00 pm—Missouri Baptist University, Pillsbury Chapel. Bach's St. Matthew Passion. Guest artists: Steven Soph (Evangelist); Stephen Morscheck (Jesus); soprano Mary Wilson; Mezzo soprano, Kim Leeds; tenor, Kyle Stegall; and baritone, Elijah Blaisdell. Tickets from \$25 to \$45 available at www.bachsociety.org or by calling 314-652-BACH. 1 College Park Drive, St. Louis, MO 63141

Sunday April 29—2:00 pm—Third Baptist Church St. Louis Theatre Organ Society Party on the Pipes. Organist, William Sullivan. Grand at Washington, St. Louis.

Sunday April 29—4:00 pm—Saint Thomas the Apostle Catholic Church Concert for Organ and Trumpet on the restored J.G. Pfeffer instrument at St. Thomas the Apostle Church in St. Thomas, MO The free concert for organ and trumpet will feature the noteworthy performers Andrew Risinger and Joel Treybig. Mr. Risinger currently serves as Organist and Associate Director of Music of West End United Methodist Church, Nashville, and is an adjunct faculty member at Belmont University. He serves as primary organist for the Nashville Symphony. In 1994 Mr. Risinger was awarded second prize in the American Guild of Organists' National Young Artists Competition in Organ Performance and is a past winner of the William C. Hall Organ Competition of San Antonio. As a concert artist he has performed throughout the US, including performances at the National Cathedral in Washington D.C., St. Patrick's Cathedral in New York City, and Trinity Church, Copley Square in Boston. He. Risinger has also performed as a soloist with the Illinois Symphony and the Nashville Symphony. His performances have been heard on NPR broadcasts of Performance Today as well as on Pipedreams. Dr. Treybig has performed with symphony orchestras, pit orchestras and chamber groups throughout the United States and is an active solo recitalist and clinician who has performed by invitation at diverse venues such as International Trumpet Guild conferences, the Midwest Trumpet Festival, Piccolo Spoleto Festival, Spivey Hall, the Trumpet Festival of the Southeast, and the Victoria Bach Festival. He is a Professor of Music in the Belmont University School of Music where he works with

UPCOMING CONCERTS

undergraduate and graduate trumpet students, performs with the Belmont Brass Quintet, directs brass ensembles, and serves as Instrumental Coordinator. 14814 Route B, St. Thomas, Missouri 65076.

Sunday April 29—3:00 pm—Peace Lutheran Church Hymn Festival with Dr. James Marriott Dr. James Marriott is the Kreft Chair for Music Arts and Director of Musical Arts at Concordia Seminary, St. Louis. He will be joined by the Chancel Choir and Peace Brass in a Festival of Hymns. 737 Barracksview Road in South St. Louis County

MAY

Tuesday May 1—8:00 pm—Cathedral Basilica of St. Louis St. Louis Symphony & Chorus Experience St. Louis's own world-class orchestra in one of the final performances under the baton of Maestro David Robertson as music director, all in the heavenly setting of the Cathedral Basilica of St. Louis. The program includes L'Ascension by Messaien and Four Sacred Pieces by Verdi, featuring the awe-inspiring St. Louis Symphony Chorus. This concert is supported in part by the Berges Family Foundation. We thank them for their support.

Friday May 4—11:30 am—Third Baptist Church Friday Pipes at Third Baptist Church Join us each Friday at 12:30 p.m. for free recitals on the 72-rank Kilgen-Möller pipe organ of Third Baptist Church at the corner of Grand and Washington. Reception and refreshments follow each recital. Greg Santa Croce, Music Intern, Basilica of the Sacred Heart, University of Notre Dame performing. Grand Ave. at Washington, St. Louis.

Friday May 4—7:30 pm—First Presbyterian Church of Kirkwood Annual Organ Dedication Anniversary Recital Concert organist Jeremy David Tarrant, organist and choirmaster of the Episcopal Cathedral Church of St. Paul in Detroit, will present the annual organ dedication anniversary recital this year. The recipient of numerous awards and honors, Mr. Tarrant was a finalist in the American Guild of Organists Regional Competitions. 100 East Adams St., Kirkwood, MO.

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UPCOMING CONCERTS

(Continued from Page 8)

MAY

Sunday May 6—2:00 pm—Lafayette Park United Methodist Church
Lafayette Park Presents "Belonging" "Doug Dilling, tenor will present a concert titled "Belonging" Sunday, May 6, 2018 at 2p. At the heart of many of our human interactions are the very deep, relatable and timeless human needs of love and connection. Friends, marriage and family are all about connections. This program offers an opportunity to reflect on our own need for connection... when in good or challenging times. Doug Dilling's professional music career spans nearly 40 years in Indianapolis area and the Midwest. As comfortable on the musical theatre stage as in a liturgical setting, Doug is an accomplished studio vocalist, frequently providing vocals for popular artists and publishers. Doug recently retired after 35 years of professional church singing for Indianapolis area churches and synagogues. He will perform a range of music including sacred to Broadway favorites that celebrate our diversity and the belief that we all have value and "belong". 2300 Lafayette Ave., St. Louis, MO

Friday May 11—11:30 am—Third Baptist Church
Friday Pipes at Third Baptist Church Join us each Friday at 12:30 p.m. for free recitals on the 72-rank Kilgen-Möller pipe organ of Third Baptist Church at the corner of Grand and Washington. Reception and refreshments follow each recital. Katie Burk, Music Intern, Trinity Episcopal Church, Bloomington, Indiana performing. Grand Ave. at Washington, St. Louis

Sunday, May 20—3:00 pm—Manchester United Methodist Church
Recital—Clay Christiansen, Organist, Mormon Tabernacle, Salt Lake City. 129 Woods Mill Road, Manchester, MO.



Tune in to the King of Instruments every Sunday evening at 6pm on Radio Arts Foundation. Presented by the St. Louis AGO and the Organ Media Foundation

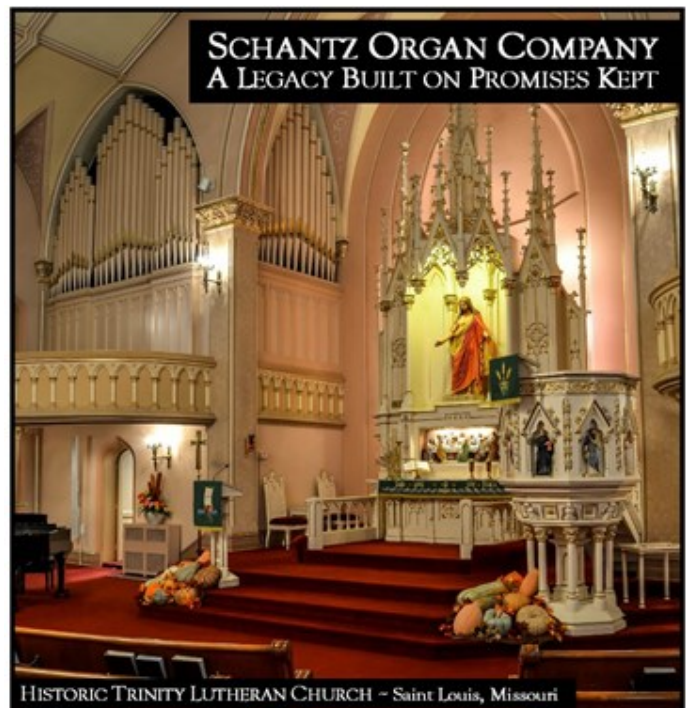
Episodes in April

- Apr 1 He is risen!
- Apr 8 New Music
- Apr 15 French Symphonics
- Apr 22 Live from Kirkwood
- Apr 29 New Releases

Tune in at 6pm on Sundays, 107.3 FM, 96.3 HD2 or streaming from RAFSTL.ORG. The RAF app is available on iTunes and Google Play.

For information about underwriting an episode of the King of Instruments, email koi@agostlouis.org.

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David Sinden, *Organist & Director of Music*
Jennifer Spohr, *Assistant Organist & Director of Music*
William Aitken, *Organist & Director of Music Emeritus*

Choral Evensong or another choral service is held on the second Sunday of every month at 5:00 p.m.

Great Paschal Vespers

Sunday, April 8 at 5:00 p.m.

An ancient service of chant, psalms, and hymns for the Easter season

Concert: Handel's *Messiah*, Parts II & III

Sunday, April 29 at 4:00 p.m.

The St. Peter's Choir with orchestra. Free.

For a full list of services and concerts visit stpetersepiscopal.org/music

St. Peter's Episcopal Church • 110 North Warson Road • St. Louis, Missouri 63124 • (314) 993-2306

ADVERTISING RATES

OPUS

Official publications of the St. Louis Chapter of the American Guild of Organists

Monthly OPUS newsletter

Ad Size:	1 issue	2:	3:	4:	5:	6:	7:	8:
1/8 page: (2.1/4" x 3.7/8")	\$16	30	44	55	66	71	77	82
¼ page: (4.1/2" x 3.7/8")	\$32	60	88	110	126	142	154	164
½ page: (4.3/4" x 7.3/4")	\$49	93	137	165	192	214	231	247
Full page: (10" x 7.1/2')	\$82	148	209	264	313	346	385	418

Issues (eight in all): September, October, November, January, February, March, April, May

Special discount available for advertising in both the Opus and the AGO Yearbook

Advertising copy is due on the 15th of each month prior to publication month.

Editor: Nancy Barbee—opusLAGO@gmail.com

OPEN POSITIONS

Minister of Music

First Congregational Church of St. Louis (FCC) (www.firstcongregational.org), an open and affirming congregation, seeks a Minister of Music to fill the vacancy created by the retirement of our long-term Director of Music. This is a full-time position responsible for developing and managing a dynamic, multi-faceted music and worship program at FCC. The Minister of Music will contribute actively towards the spiritual and artistic life of the congregation and ensure an inspiring musical experience through congregational worship, performances and community events. Please submit a cover letter along with your resume.

Responsibilities:

- Plans and coordinates the total church music program, including all worship, musical performances, and other programs.
- Recruits for and directs and/or supervises all choirs, hand bells, children's choirs, instrumentalists, ensembles, and guests musicians.

Plans and prepares the music for all regular and special services of worship in consultation with the Senior Pastor, incorporating a diversity of genres, styles, and instrumentation in the worship services.

Skills/qualifications:

- Bachelor's Degree in music related area; Advanced degree preferred
- Minimum of 3 years of experience with choral conducting and experience in sacred conducting.
- Proficiency and experience in playing both organ and piano accompaniment (the FCC has a fine Austin Organ 1929/1994 with 4 manuals and 52 ranks, a Moller Organ with 2 manuals and 4 ranks, two fine grand pianos in the Sanctuary and a smaller grand in the choral rehearsal room)
- Proficiency and experience in choral and instrumental direction.

Experience in church music that encompasses diverse cultures, faith traditions, and musical styles.

Preferred Start Date: Summer of 2018

For more information or to apply: Interested candidates are requested to submit a cover letter and copy of your resume with references. If possible, please also submit appropriate audio/video resources, or links of performances or worship services.

Materials may be submitted by e-mail or by regular mail to: Andrew Ruben, Chair, Minister of Music Search Committee, First Congregational Church of St. Louis, c/o Paule, Camazine & Blumenthal, P.C., 165 N. Meramec Ave., Suite 110, St. Louis, MO 63130 (aruben@pcblawfirm.com)

Director – Gateway Ringers

The Gateway Ringers of St. Louis, MO are currently seeking applicants for the position of director, effective August, 2018. The director must be comfortable with conducting level 6 handbell music. The responsibilities include selecting repertoire and securing performance venues. Rehearsals are Sunday evenings (currently 6:30 to 8:30 pm), January through May, and August through mid-December. A stipend is budgeted by the group to offset expenses. Anyone interested should contact Kim Amos at 314-518-5724 or kim22amos@gmail.com no later than April 9, 2018.

The Gateway Ringers is an auditioned community choir, comprised of handbell ringers from the St. Louis metropolitan area. Our mission is to inspire excellence in musicianship and heighten awareness of handbell music. The group has been in existence since the fall of 1995, and performs using five octaves of Malmark handbells and five octaves of Malmark ChoirChimes. The Kirkwood Baptist Church graciously provides rehearsal space. The group is organized as a not-for-profit organization. Website: www.gatewayringers.org

Organ Installer/Technician

Hatter's Church Organs has an immediate opening at Hatter's Church Organs for an installer/tech. Hatter's is a full-service organ company which offers pipe and digital organ repairs, renovations, and replacements. We work from Florida to Alaska with most of our day-to-day work within 4-5 hours from St. Louis. Home base is in Freeburg, IL. Our company is known for incredible technological proficiency and is asked by other organ manufacturers to evaluate new products and suggest design improvements before going to market. We are on the frontlines in a new era of organ building. Be a part of one of the most exciting organ companies in the US!

While the type of work we do is unique, it is good old-fashioned blue-collar work. You must be able to demonstrate professionalism, humility, and extremely strong work ethic. We are hiring thoroughbreds looking for a long-term career in our

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OPEN POSITIONS

company. We currently have projects extending into 2019 ranging from pipe organ installations, digital installations, and hybrid installations. Candidates will be interviewed by the owners, officers, and current technicians to ensure a good fit for everyone. To be considered, applicants must possess some of these skills:

-Piano or organ experience (just enough to be familiar with the keyboard)

-Experience using tools (drills, screw guns, wire strippers)

-Woodworking experience (tables saws, routers, etc.)

-Audio technology experience (can set up a pa system)

-Physically strong and capable

-Clean driving record and ability to drive a box truck and pull a trailer

-Able to travel without restriction, especially during busy times before Easter and Christmas.

-CNC operation is a plus!

In essence- we need someone who is mentally sharp, professional, has common sense, musical knowledge, and is simply a great worker!

All inquiries can be sent to dhatter@hcosi.com.

THE OPUS

American Guild of Organists

St. Louis Chapter

6622 Michigan Ave.

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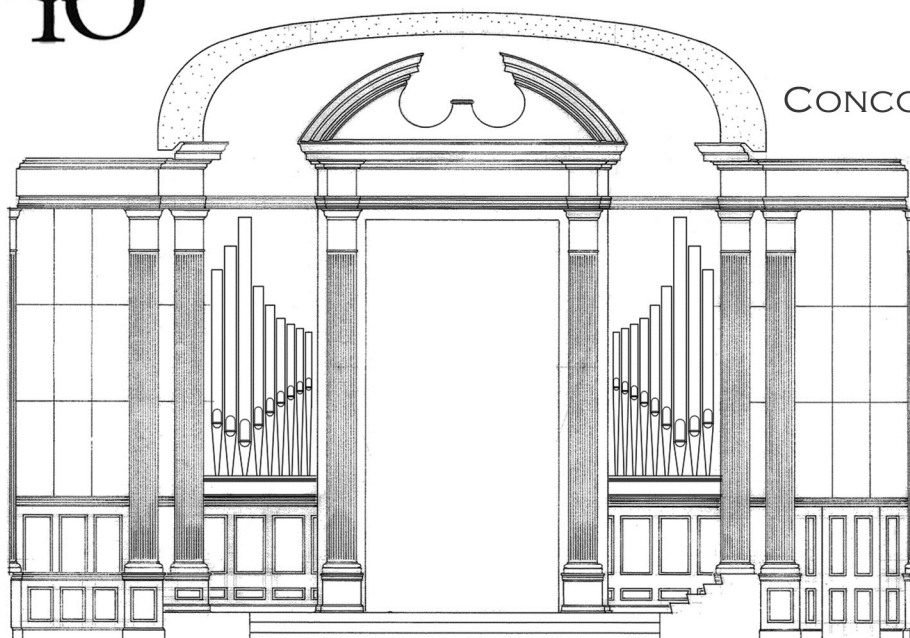
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