



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

21ST CENTURY INNOVATION + HALLOWED ORGAN TRADITION + MUSICAL DEMONSTRATION—HOW EXITING!

Last month, the Chapter was treated to an interesting and entertaining presentation by Agnes Armstrong on the *American Tours of Alexandre Guilmant* at Second Presbyterian Church. Her delivery and considerable understanding, insight, and love of Guilmant and his music made the hour-long presentation fly by. Thanks to our congenial host, Andy Peters.

Monday evening, 25 April at 7:30, the Chapter will gather at Manchester United Methodist Church in Manchester, MO. We will be treated to what promises to be an incredibly fascinating and thought-provoking evening with Brad Colby of R. A. Colby and Robert Walker of Walker Technical Company, the builders of the church's new five-manual organ, who will discuss the instrument's design and installation. Our host for the evening, John Cargile, will also play musical examples showcasing the multitude of colors on this splendid new addition to the organ scene of St. Louis.

R. A. Colby has enjoyed a rich and diverse history. Begun in 1974 as an adjunct to a major pipe organ builder, the firm began as a supplier of specialized electrical components to the trade under the name Kimber-Allen, Inc. Relocation to Tennessee in 1979 saw the growth of the supply endeavors and expansion of the product line to include component construction for the organ building trade. By 1984, the main focus of the company had become the design and construction of custom components for the pipe organ industry. As a result, the company transitioned to the present name of R. A. Colby, Inc.

Formed in 1973, Walker Technical Company continues to be a recognized leader in digital

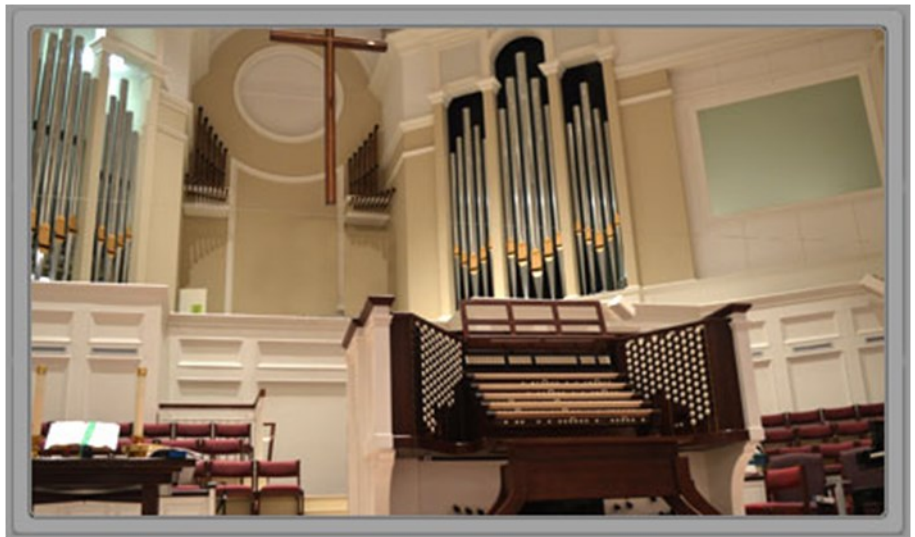
reproduction of sound and control systems for the music industry. The corporation places a consistent emphasis on providing the finest products and best available services to its customers. Walker produces electronic tonal enhancement equipment and speaker products used by a large network of organ builders and dealers throughout North America. The company also stands at the forefront in the sale of digitally recorded pipe voices. Since its inception, Walker Technical has used the latest technology to develop a very high quality, sampled sound, pipe reproduction system for applications in which space and/or funding is limited. Products manufactured by Walker Technical Company can be found throughout the United States, Canada, and abroad.

The presentation will be preceded by dinner at 6:30.

It's that time, once again, to be thinking of nominees for the Avis Blewett Award. Please send your nominations to me at subdean@agostlouis.org.

I'll see you in Manchester!

Cheers - Mark



(See Page 11 for "The Details")

FROM THE DEAN . . .

"One good thing about music, is when it hits you, you feel no pain." —Bob Marley

I sometimes wonder how my life would be without music. I don't dwell on that thought for too long, though; that would just be too scary. The sense of healing and well-being that is shared in music-making is tangible in my life, and I believe it brings healing to the brokenness in our world. You, my esteemed colleagues, are very much a part of that healing process for the people you serve with your gifts.

We may never know how much pain is being eased, or how much motivation is being inspired. The sense of well-being that results from beautiful music can be documented, even as improved blood pressure numbers, better sleep results and reduced stress levels are proven through study after scientific study. Moods are elevated, anxieties are abated, oxygen is circulated, healing is accelerated. Research is proving the value of music for good health, and I can verify music's health benefits simply by noticing how much better I feel at the end of a good choir rehearsal.

National AGO Chaplain Don Saliers recently wrote eloquently about specific research regarding the healing power of music. His citation from Alfred Tomatis' "The Conscious Ear" has me reading the book. My pendulum tends to swing towards prioritizing "breathe." Perhaps reading Tomatis' writings will move me to place more weight on "listen." How fortunate that we are in a profession where breathing, listening, and caring are part and parcel of what we do.

As we make our musical way through the fulsome schedules of April, may you continue to carve out ways to keep life in balance. And may that balance be struck as you enjoy the evening of April 25 with professional colleagues exploring the newly installed Colby/Walker Organ at Manchester United Methodist Church. Brad Colby's presentation will be interesting and informative, and host John Cargile will let us know more about how much he is enjoying this new installation.

Every time we gather as a chapter, some new insight is brought to light, and my abilities and capabilities are strengthened. The chapter leaders and I want to make that true for all who attend. As always, we would like to extend a hand of welcome to every chapter member, especially to any who may have been away for a while. There is a place for you. And may it be a place of restorative sounds and deep well-being in the company of friends.

Soli Deo Gloria.

Dawn Riske, CAGO

THANK YOU, NOMINATING COMMITTEE

Elections for Chapter leadership take place this time of year. Thanks go out to this year's nominating committee of **Nannette Tornblom, Martha Schaeffer, and Bob Chamberlin**. Their knowledge of chapter individuals with leadership gifts and willingness to serve was most valuable. We are grateful for the great work they did as we elected a Dean, Sub-Dean, Treasurer, and three members of the Executive Committee.

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Blessings,

Dawn Riske, CAGO

Dean, St. Louis Chapter

Listen, and for organ music thou wilt ever, as of old, hear the Morning Stars sing together. —Thomas Carlyle

THE OPUS

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You are invited to submit
material to the editor
for publication consideration.
Material and calendar items
should be e-mailed to:
opusSLAGO@gmail.com

May deadline is April 15

NEWSWORTHY

REGIONAL NEWS:

Dear AGO Colleague,

The Cedar Valley Pipe Organ Encounter (POE) will be held on the Wartburg College campus in Waverly, Iowa from June 26-July 1, 2016. POE is a 5-day residential camp designed for teenagers ages 13-18 who have achieved an intermediate level of keyboard proficiency. Previous organ study is not required. Please share with any teen keyboard players you might know. The registration fee is \$475. This fee includes all meals, housing in air-conditioned residence halls on Wartburg College's campus, transportation to and from POE events, class materials, lesson book, and a one-year student membership in the American Guild of Organists.

Registration is accessed on the national AGO website at <https://www.agohq.org/education/poe/>. Please encourage interested pianists or organist to visit the Cedar Valley POE website at <http://www.wartburg.edu/pipes>. Please don't hesitate to contact me if you have questions or need more information.

Best regards,

Dr. Karen E. Black, Cedar Valley POE Director

Rudi Inselmann Endowed Professor in Organ

Wartburg College

100 Wartburg Blvd.

Waverly, IA 50677

319-352-8275

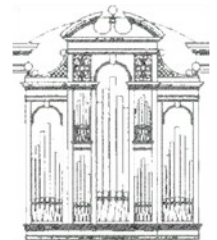
karen.black@wartburg.edu

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Choral Evensong & Concerts at St. Peter's Episcopal Church

The Rev. Luke Jernagan, *Rector*
David Sinden, *Organist & Director of Music*



Choral Evensong for the Third Sunday of Easter Sunday, April 10 at 5:30 p.m.

A traditional service of scripture, prayer, and music in the evening.

Canticles: *Brewer* in D • Anthem: And they drew nigh *Sowerby*

Concert: Lord Nelson Mass by Joseph Haydn (1732-1809) Sunday, May 8 at 5:30 p.m.

The program also includes Haydn's Te Deum in C

Sung by the Parish Choir with orchestra

St. Peter's Episcopal Church • 110 North Warson Road • Saint Louis, Missouri 63124 • (314) 993-2306

stpetersepiscopal.org/music

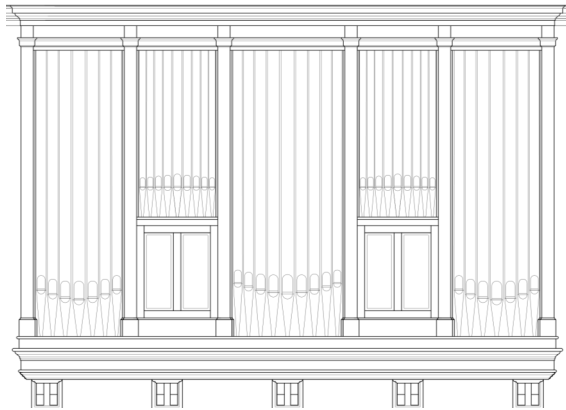
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CHORAL VESPERS

LADUE CHAPEL PRESBYTERIAN CHURCH

Sunday, April 10, 2016 at 3:00 p.m.
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Ladue Chapel Choir ~ Mark Scholtz, Organist



*Works by Elgar, Stanford and Sumson
Premiere of Te Deum Laudamus by Robert Lehman*

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APRIL

Friday, April 1—12:30 pm—Third Baptist Church

Friday Pipes Organ Recital. Horst Buchholz, Director of Music and Organist, Cathedral Basilica of St. Louis. Followed by reception/refreshments. Free parking is available behind the church off Washington Blvd. 620 North Grand Blvd., Saint Louis, MO 63103

Friday April 1—7:00 pm—Second Presbyterian Church

Symphony Where You Worship Concert. Cortango Orquesta—an ensemble of musicians from The St. Louis Symphony with Cally Banham, English horn and oboe, Asako Kuboki, violin, David DeRiso, bass, and guest pianist Adam Maness team up with Principal Harp Allegra Lilly to perform a concert that features tango with a symphonic twist. Free and open to the public. 4501 Westminster Place, 63108. For more information, call 314-367-0367.

Sunday April 3—3:00 pm—First Presbyterian Church of

Kirkwood. Gateway Ringers—Handbell ringers from the St. Louis metropolitan area since 1995, currently under the direction of Chuck Peery. Gateway performs using five octaves of Malmark handbells & six octaves of Malmark Choirchimes®. Learn more at gatewayringers.org. 100 East Adams, Kirkwood, MO 63122.

Sunday, April 3—3:00 pm—Union United Methodist Church

Gail Long in Concert. Union UMC's own organist and pianist will be entertaining the audience with works including pieces from 18th century composers such as Scarlattie and Mozart, as well as 19th century composers including Chopin. This will be followed by lighter works. 721 East Main Street, Belleville, IL

Thursday April 7—12:30 pm—Christ Church Cathedral

Shepley Thursday Organ Recital - Rene Zajner Organist and Chapter Member will perform "Five Liturgical Inventions" by the late composer, Victor Togni. Information about this suite, which is based on well known Gregorian Chant modes, may be found on the website of Maxine Thevenot - http://www.maxinethevenot.com/docs/togni_taojan08.html. 1210 Locust St., St. Louis, MO

Thursday April 7—7:30 pm—Hettenhausen Center for the Arts

Cameron Carpenter featuring the International Touring Organ Virtuoso composer-performer Cameron Carpenter smashes the stereotypes of organists and organ music, all the while generating worldwide acclaim and controversy. His diverse repertoire includes the complete works of Bach, film scores, original works and collaborations with jazz and pop artists. 400 N. Alton Street, Lebanon, IL

Friday, April 8—12:30 pm—Third Baptist Church

Friday Pipes Organ Recital. Bill Stein, Director of Music, First Presbyterian Church, Kirkwood. .Followed by reception/refreshments. Free parking is available behind the church off Washington Blvd. 620 North Grand Blvd., Saint Louis, MO 63103

UPCOMING CONCERTS

Friday, April 8—8:00 pm—Cathedral Basilica

Choir of St. John's College, Cambridge, Andrew Nethsingha, Director. One of the finest collegiate choirs in the world, known and loved by millions from its broadcasts, concert tours and over 90 recordings. Ticket prices: \$42, \$29, \$19. Tickets available online at: www.CathedralConcerts.org or by phone (314) 533-7662. 4431 Lindell Blvd., St. Louis, MO

Sunday, April 10—2:00 pm—Christ Church Cathedral

Shepley Series—Music to Lift Your Spirit. Includes Brahms' Liebeslieder Waltzes. Mezzo Soprano Kathy Lawton Brown and Friends. 1210 Locust St., St. Louis, MO

Sunday, April 10—3:00 pm—Ladue Chapel Presbyterian Church.

A Season of Festivity—2016. Choral Vespers—Chancel Choir and Organ Premiere of "Te Deum laudamus" by Robert Lehman. Reception following. 9450 Clayton Road, Clayton MO.

Sunday, April 10—4:00 pm—St. Paul Lutheran Church (Jackson, MO).

Concert: Amy Camie and Aska Kaneko. Camie, a gifted spiritual harpist and Kaneko, and acclaimed international violinist join to create a transformative musical experience. 223 W. Adams St., Jackson, MO

Sunday April 10—5:30 pm—St. Peter's Episcopal Church

Choral Evensong for the Third Sunday of Easter A traditional service of scripture, prayer, and music in the evening. Music by Leo Sowerby and Bryan Kelly. A reception follows. 110 North Warson Road, St. Louis, Missouri 63124

Sunday April 10—3:00 pm—560 Music Center

Saint Louis Chamber Chorus-All Manner of Gods. Choirs have celebrated numerous faiths over the centuries. We present a paean to the Greek god Pan by Granville Bantock, the praise of Jupiter by Gombert, and invocations to Hindu gods by John Schlenck. These contrast with music serving the Judeo-Christian traditions by Salamone Rossi and Gustav Holst, as well as a commission from Pulitzer Prize Winner, Steven Stucky. 560 Trinity Ave, St. Louis, MO 63130

Sunday April 10—5:30 pm—St. Peter's Episcopal Church

Choral Evensong for the Third Sunday of Easter. A traditional service of scripture, prayer, and music in the evening. Music by Leo Sowerby and Bryan Kelly. A reception follows. 110 North Warson Rd., St. Louis, MO

Sunday April 10—7:00 pm—Peace Lutheran Church

"Concerts at Peace"—Symphony Where You Worship. Featuring Stravinsky's Mass for Mixed Voice Chorus and Wind Ensemble. 737 Barracksview Rd, St Louis, MO 63125

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(Continued from Page 5)

APRIL

Friday April 15—12:30 pm—Third Baptist Church

Friday Pipes Organ Recital. Jaime Carini, Organ Scholar and Assistant Conductor, Plainfield United Methodist Church, Plainfield, Indiana. Followed by a reception with refreshments. Free parking is available behind the church off Washington Blvd. 620 North Grand Blvd., Saint Louis, MO 63103

Friday April 15—7:30 pm—First United Presbyterian Church of Belleville.

Dennis Bergin, Concert Organist. Works by J. S. Bach, Charles-Marie Widor, Louis Vierne, Marcel Dupré, and Dennis Bergin. The concert is free and open to the public. 1303 Royal Heights Road, Belleville, IL 62234

Sunday, April 17—10:30 am—Webster Groves Presbyterian Church.

Equinox Chamber Players. Worship Service. Shawn P. Portell, Director of Music Ministries/Organist. spp@wgpc.org (314) 962-9210 x 3211. 45 W. Lockwood Ave., Webster Groves, MO

Sunday, April 17—2:00 pm—Christ Church Cathedral

Shepley Series. "Back to Bach" Part Four. The Gateway Brass Ensemble. 1210 Locust St., St. Louis, MO

Sunday, April 17—3:00 pm—St. Paul United Church of Christ in Belleville.

Voices of Spring—The Masterworks Children's Chorus and Youth Chorale—This splendid ensemble of talented choristers performs masterworks of the treble repertoire, folksong arrangements, and selections composed expressly for young singers. 115 W B Street, Belleville, IL 62220

Sunday April 17—4:00 pm—First Congregational Church of Webster Groves, UCC.

Triumph Through Struggle: A Journey through Music and Story The program will feature the First Congregational Church of Webster Groves Chancel Choir, professional chamber orchestra, soloists, and Dr. Ray Landis, organist. Will share expressions of struggle and hope through music, stories, and poems. Built around two musical works: Cantata No. 12 by J. S. Bach and Variations on Weinen, Klagen, Sorgen, Zagen for organ by Franz Liszt. In 1714. 10 West Lockwood, Webster Groves, MO 63119

Sunday, April 17—4:00 pm—St. Paul Lutheran Church (Jackson, MO)

Gateway Ringers in Concert. 223 W. Adams St., Jackson, MO

Sunday April 17—7:00 pm—Manchester United Methodist Church.

Organ Inaugural Concert-Raúl Prieto Ramírez, concert organist International concert organist Raúl Prieto Ramírez will kick off our "Year of the Organ" celebration. Ramírez is hailed as "one of the most brilliant and talented organists on the international concert scene." 129 Woods Mill Road, Manchester MO.

UPCOMING CONCERTS

Tuesday, April 19—7:00 pm—Christ Church Cathedral

Graduate Organ Recital. Gay Anderson presents her second degree recital on the pipe organ at Christ Church Cathedral. Gay is pursuing the degree Master of Music in Organ Performance. 1210 Locust Street, St. Louis, MO 63103

Friday April 22—12:30 pm—Third Baptist Church

Friday Pipes Organ Recital. Kathleen Bolduan, Organist, Centenary Methodist Church, St. Louis. Followed by a reception with refreshments. Free parking is available behind the church off Washington Blvd. 620 North Grand Blvd., Saint Louis, MO 63103

Friday, April 22—6:00 pm—Historic Trinity Lutheran Church

Fourth Friday Concert Series. Tim Jensen will play a 1/2 hour concert followed by a reception. 812 Soulard St., Saint Louis.

Friday, April 22—7:00 pm—St. Paul Lutheran Church (Jackson, MO)

Concert—Perry County Lutheran Chorale. 223 W. Adams St, Jackson, MO

Sunday, April 24—2:00 pm—Christ Church Cathedral

Shepley Series. Collegium Vocale. Dr. Bruce Carvel, music director. Music of the 17th and 18th Centuries Celebrating Spring. 1210 Locust St., St. Louis, MO

Sunday, April 24—5:00 pm—Christ Church Cathedral

Shepley Series. Choral Evensong. The Choir of Grace Episcopal Church, Kirkwood. 1210 Locust St., St. Louis, MO

Friday April 29—12:30 pm—Third Baptist Church

Friday Pipes Organ Recital. Ryan Murphy, Music Director, St. Barnabas the Apostle Catholic Church, O'Fallon, MO. Followed by a reception with refreshments. Free parking is available behind the church off Washington Blvd. 620 North Grand Blvd., Saint Louis, MO 63103

Saturday, April 30—7:30 pm—Union United Methodist Church in Belleville.

Belleville Philharmonic Orchestra and Chorus. Presenting "American Music Celebration" featuring Robert Howard's "Wilderness Reflections," "A Lincoln Portrait" by Aaron Copland and "Festive Overture" by William Grant Still. Tickets available online and at the door. www.unionumc.org 721 East Main Street, Belleville, IL

MAY

Sunday May 1—3:00 pm—Peace Lutheran Church

"Concerts at Peace"-Light and Sound—A Hymn Festival using the stained glass windows of Peace as the theme featuring Organist John Behnke and the Chancel Choir, Alleluia Ringers and Brass Choir of Peace. 737 Barracksview Road, St. Louis, MO.

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UPCOMING CONCERTS

(Continued from Page 6)

MAY

Sunday, May 1—3:00 pm—St. Clare Catholic Church

Concert. A magnificent event! The Masterworks Chorale joins a full complement of professional soloists and orchestra, in Haydn's stirring "Lord Nelson Mass," composed as the celebrated British admiral defeated the French in the historic naval battle at Abukir. Haydn's original title for the work was "Missa in Angustiis"—"Mass in troubled times." The composer's powerful music conveys the drama and color of the Napoleonic Age. *Underwritten by a gift from Stephen and Alicia McAllister.* 1411 Cross Street O'Fallon, IL 62269

Sunday, May 1—4:00 pm—Webster Groves Presbyterian Church.

Concert—The World Beloved: A Bluegrass Mass by Carol Barnett. WGPC Chancel Choir, Soloists and guest Bluegrass Band. Shawn P. Portell, Director of Music Ministries/Organist. spp@wgpc.org (314) 962-9210 x 3211. 45 W. Lockwood Ave., Webster Groves, MO

Friday, May 6—12:30 pm—Third Baptist Church

Friday Pipes Organ Recital. Andrew Koch, Graduate Assistant, Notre Dame University Basilica. Followed by a reception with refreshments. Free parking is available behind the church off of Washington Blvd. 620 North Grand Blvd., Saint Louis, MO 63103

Wednesday, May 4—7:00 pm—First Presbyterian Church of Kirkwood.

Con Spirito Concert Series. Organ Dedication Anniversary Recital, Bill Stein, organist. 100 East Adams, Kirkwood, MO 63122.

Sunday May 8—5:30 pm—St. Peter's Episcopal Church

Concert: Lord Nelson Mass by Joseph Haydn The St. Peter's Choir sings works of Joseph Haydn in concert with orchestra. Te Deum (for Empress Marie Therese), Hob. XXIIIc:2 Missa in Angustiis ("Nelson Mass"), Hob. XXII:11 The concert is free, and all are welcome. 110 North Warson Rd., St. Louis, MO

Friday May 13—12:30 pm—Third Baptist Church

Friday Pipes Organ Recital. Nicole Simental, Organist and Assistant Music Director, First Christian Church, Bloomington, Indiana. Followed by a reception with refreshments. Free parking is available behind the church off of Washington Blvd. 620 North Grand Blvd. Saint Louis, MO 63103

Friday, May 13—8:00 pm—Cathedral Basilica

Cathedra in concert, Michael McCarthy, Director. Established in 2010, Cathedra has achieved high acclaim for its "beautiful, blended sound" (The Washington Post). This is their St. Louis debut performance. Ticket prices: \$42, \$29, \$19. Tickets available online at www.CathedralConcerts.org or by phone (314) 533-7662. 4431 Lindell Blvd., St. Louis, MO

Saturday, May 14--2:00 pm--First Presbyterian Church of Kirkwood.

Free lecture--The Bach Society of Saint Louis presents a one-hour lecture by David Gordon of the Carmel Bach Festival about J. S. Bach and his monumental Mass in B minor. This event is open to the public and will be presented in the chapel. Mr. Gordon has appeared as a tenor soloist in more than 80 festival concerts, and he has been a guest artist with virtually every leading North American symphony orchestra, and with other prestigious orchestras and festivals on four continents. For more information, contact www.bachsociety.org, or 314-652-BACH. 100 E Adams Avenue, Kirkwood, MO 63122

Sunday, May 15—10:00 am and 3:00 pm—Webster Groves

Presbyterian Church. AM Service and PM Concert by Link Union Bluegrass Band. Shawn P. Portell, Director of Music Ministries/Organist. spp@wgpc.org (314) 962-9210 x 3211. 45 W. Lockwood Ave., Webster Groves, MO

Sunday, May 15--3:00 pm—First Presbyterian Church of Kirkwood.

The Bach Society of Saint Louis Chorus & Orchestra, A. Dennis Sparger, Music Director and Conductor will present Bach's monumental *Mass in B minor* on Sunday, May 15th at 3:00 p.m. at First Presbyterian Church of Kirkwood: Bach's *Mass in B minor*, the first work performed by the Bach Society in 1941, celebrates our past, present and future. The Bach Society Chorus & Orchestra are joined by four outstanding Baroque soloists: soprano Sherezade Panthaki, countertenor Jay Carter, tenor Kyle Stegall and bass-baritone Dashon Burton. We are grateful to Mr. Robert H. Duesenberg, whose generous sponsorship of this concert is offered in loving memory of his wife, Lori Duesenberg, former member of the chorus and lifelong Bach Society supporter. Also sponsored in part by Boeing Employee Community Fund. Ticket prices range from \$25-\$45 and can be purchased online at www.bachsociety.org or by calling 314-652-BACH. Student rush tickets are available at the door for \$10 cash with a valid student ID. 100 E Adams Avenue, Kirkwood, MO

Friday May 20—12:30 pm—Third Baptist Church

Friday Pipes Organ Recital. Benjamin Blasingame, Assistant Organist, Cathedral Basilica of St. Louis. Followed by a reception with refreshments. Free parking is available behind the church off Washington Blvd. 620 North Grand Blvd. Saint Louis, MO 63103

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WORKSHOP OPPORTUNITY

CHURCH MUSICIANS WORKSHOP

At Nashotah House

Nashotah House Theological Seminary is pleased to announce the inauguration of The Church Musicians Workshop hosted at Nashotah House Theological Seminary June 13-17, 2016. The CMW consists of an intensive five-day residential program on Nashotah's 174-year-old campus, steeped in Anglican liturgy, and featuring expert pedagogy presented by seminary faculty and renowned veteran church musicians.

Lectures, seminars, and master classes on a variety of topics of interest to church musicians, pastors, and worship leaders. Instruction is customized to accommodate various ability levels. Ample practice opportunity provided at several area venues.

Also available: A guided Church Tour/Organ Crawl on Saturday, June 18 through the historic churches of downtown Milwaukee.

Cost (Including all meals and accommodations):

Professional Development or Basic Organist's session: \$750.00

Clergy/Leadership workshop: \$500.00

For more information and to register:

Or go to: churchmusiciansworkshop.org

Contact Fr. Pryor at apryor@nashotah.edu (262)565-6152

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Tune in to the **King of Instruments** every Sunday evening at 6pm on Radio Arts Foundation. Presented by the St. Louis AGO and the Organ Media Foundation

Episodes in April:

- April 3 A Stop in St. Louis
- April 10 Organ Plus One
- April 17 Making it up again
- April 12 Bigger isn't always better

Tune in at 6pm on Sundays, 107.3 FM, 96.3 HD2 or streaming from RAFSTL.ORG. The RAF app is available on iTunes and Google Play.

For information about underwriting an episode of the King of Instruments, email koi@agostlouis.org.

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THE DETAILS

Event: Presentation by Brad Colby of R. A. Colby, Robert Walker of Walker Technical Company—builders of the new five-manual organ, and performance demonstration by John Cargile.

Location: Manchester United Methodist Church
129 Woods Mill Road
Manchester, MO 63011

Date: Monday, April 25

Time: Dinner—6:30 pm; Presentation 7:30 pm.

Host: John Cargile, Organist

Cost: Dinner \$10 with a reservation, \$12 at the door

Reservations: Kathleen Bolduan (314) 725-1251 or
Kathleen.bolduan@gmail.com
Please confirm reservations by Wednesday, April 20

Directions: **From all points East**—Take I-64 and exit to Rt. 141 (ignore the exits that refer to Woods Mill Rd at South Outer 40 and at Clayton Road). After about 3 miles on 141, go right onto Woods Mill Road (Look for Good Shepherd Lutheran Church on the right and Costco on the left). Then right into the MUMC campus, just past the cemetery.
From 270 (Northbound or Southbound)—Exit at Manchester Road and go west. Just after crossing under 141, at the first stoplight turn right onto Creve Coeur St. Go up the hill through the intersection at Spc. Matthew Walker Way and turn right into the MUMC parking lot.
From points West (Chesterfield)—Take I-64 to exit 22 for MO-141. Use the right two lanes to turn right onto MO-141 S (Signs for Manchester). Then keep left to stay on MO-141 S. Slight right onto Woods Mill Rd. The church will be on the right.

Editor's note:

There is no Cardinals baseball scheduled for April 25, but drivers coming through downtown on I-64 should be advised that Stanley Cup hockey playoffs **could** be scheduled—**Good Luck, Blues!**

OPEN POSITION

ORGANIST

St. Martin of Tours Roman Catholic Church, located in Lemay, MO has an immediate opening for an organist to provide organ accompaniment (or piano when appropriate) for Saturday 4pm Mass and Sunday 7:30am Mass and other occasions in support of the music ministry of the church. The successful candidate will play music as planned by the Director of Music and Liturgy and serve as accompanist for Cantor and Congregation.

Interested persons may submit a letter of interest and resume via email to the saintmartinoftours@yahoo.com or via mail to St. Martin of Tours Catholic Church, 610 W. Ripa, Lemay, MO 63125. Attn: Director of Music.

THE OPUS

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