



# THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

[www.agostlouis.org](http://www.agostlouis.org)

## *CHORAL MUSIC AND REHEARSAL TECHNIQUES*

Our second to last program of the year will focus on choral music and rehearsal techniques. As a community of primarily church musicians, it's important for us to continue to discover new repertoire and ways to teach that repertoire to our choirs. It seems that no matter how many sessions on rehearsal techniques I attend, I always take away a few new tricks to apply in the rehearsal. While these types of programs might not be social, they fulfill the mission statement of the AGO by encouraging excellence and educating.

Our presenter, Dr. Trent Patterson, is the Director of Choral Studies and Music Education at Webster University and the Choirmaster at Emmanuel Episcopal Church in Webster Groves. Dr. Patterson is finishing up his third successful year in the music department. He has extensive experience as a conductor and music educator in secondary public school and university choral music programs in Florida, Michigan, California, and Iowa. He has served as conductor of community choirs, festival choirs, chamber opera, and church choirs. An advocate of programming repertoire from all style periods as well as new music by living composers, Dr. Patterson has conducted or prepared world premiere performances of works by composers including Kirke Mechem and Adolphus Hailstork.

His D.M.A., with a dissertation topic "Charlene Archibeque: An Iconic Figure in American Choral Music," is from Michigan State University. Patterson received a Bachelor of Music in choral music education from The Florida State University and a Master of Arts in choral conducting from San José State University. His primary conducting teachers are David Rayl, Sandra Snow, Jonathan Reed, Charlene Archibeque, and André J. Thomas.

Dr. Patterson is an active adjudicator and clinician for choirs in the St. Louis area and for music festivals and contests throughout the country. He and his wife soprano Heather Patterson reside in South St. Louis in the Tower Grove neighborhood. They are expecting their first child in late May 2013.



Dr. Patterson will bring along the Chamber Singers from Webster University to assist with the demonstration. The Webster University Chamber Singers, an auditioned ensemble of 20 singers, performs advanced choral literature from all historical periods, many world cultures, and styles. Throughout each season, this choir joins the Concert Choir to present major choral/orchestral works. The choir often represents the university at community functions, and embarks on a tour every semester.

You will notice a survey inserted in this Opus. Please fill this out and mail it to my home address, or bring it to the meeting on April 22nd. Your answers will help guide the program committee as we move forward with the 2013-2014 program year!

Stephen Eros, Subdean

Program Chair

**(See Page 6 for "The Details" for the April meeting)**

## From the Dean...

I hope you survived the busy religious Holy Days and are eagerly preparing for the Member's Recital on May 20, 2013. Please let Sub-Dean and Program Chair, Stephen Eros, [sub-dean@agostlouis.org](mailto:sub-dean@agostlouis.org) know of your interest in playing on that program.

It was good to see many of you at the various recitals and programs hosted by our members throughout the Jewish, Islamic, Christian, and Orthodox observances in February and March. Saint Louis certainly offers many opportunities for you to hear diverse music and cheer your colleagues. An enthusiastic and supportive audience is always appreciated!

Please remember to go to our website, [www.agostlouis.org](http://www.agostlouis.org), and update your information and availability as a substitute organist for Sundays, Weddings, Funerals, or weekdays. I have received several enquiries about available people for substituting on Sundays. If your information has changed, please let us know via e-mail about your new position or change in availability. You may send that information to Brent Johnson, registrar, at [brent@brentmjohnson.net](mailto:brent@brentmjohnson.net) or to me and I will see that it gets to the correct people.

Election of our 2016 class of Executive Board Members is described elsewhere in this newsletter. Please mail your ballots to Denis Doelling, 1210 Brownell Av, Saint Louis, MO, 63122-3208 as soon as possible, so you won't forget! If you would like to vote for someone other than those presented by the nominating committee, there is a process to submit another candidate. According to our Bylaws, additional nominations may be made by petitions signed by at least five (5) members in good standing of the Chapter and submitted to the Secretary, Cathy Cassy, [cmcass@yahoo.com](mailto:cmcass@yahoo.com), within thirty (30) days of the announcement of the Nominating Committee.

Our efforts to "Grow the Guild" have been successful in gaining several new members and re-activating some members whose membership had lapsed. Please join me and practice radical hospitality at our meetings and programs. Your willingness to introduce or re-introduce yourself to visitors and colleagues one-on-one is essential to help others feel welcome and wanted in our Chapter. It can be very difficult to walk into a group where people have been rumored to be cliquish and snobby. Of course, WE know we're not like that, or if we are, STOP IT! Help us become so friendly that no one ever leaves a meeting or program without several people speaking to them and making them feel welcome. This is the responsibility of every member, not just the Dean or Executive Committee.

Remember to register for and plan to attend the 2013 Region VI AGO Regional Convention **June 17-20, 2013** in Springfield, MO. Please check out their website at: [springfield2013.com](http://springfield2013.com).

Our next meeting is April 22 at St. Mark's Episcopal Church, 4714 Clifton Av, Saint Louis, MO 63109, for a Choral Music Workshop led by Dr. Trent Patterson and the Webster University Chamber Singers. Dinner will be at 6:30 PM and the program will begin at 7:30 PM. Reservations for dinner should be made through Kathleen Bolduan at [kathleen.bolduan@gmail.com](mailto:kathleen.bolduan@gmail.com). If you forget to make a reservation, there may not be enough food to go around and it will cost you \$12 instead of the low price of \$10.

All the best,

Bill Wade, Dean

### THE OPUS

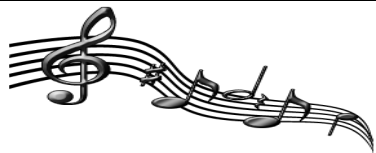
The Official Publication  
Of the St. Louis Chapter  
Of the American Guild of  
Organists

April 2013  
Volume 29, No. 7

Henry Evans  
and  
Nancy Barbee, Eds.

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to [opusSLAGO@gmail.com](mailto:opusSLAGO@gmail.com)

May deadline is  
April 15



## UPCOMING CONCERTS

### APRIL

**Saturday, April 6—8:00 pm**  
**Cathedral Basilica of St. Louis**  
 Regensberg Cathedral Choir  
[www.CathedralConcerts.org](http://www.CathedralConcerts.org)

**Sunday, April 7—4:00 p.m.**  
**St Andrews Episcopal Church, Edwardsville**  
 SIUE Faculty Trumpet Recital with John Korak, Robert Souza, the SIUE Trumpet Ensemble and Henry Evans, Organist. Free event.

**Sunday, April 7—7:00 pm**  
**Ladue Chapel Presbyterian Church**  
 Bach's Cantata 4, *Christ lag in Todesbanden*, proclaiming Christ's triumph over the grave, is joined by the charming *Mass in G* by the youthful Franz Schubert.

**Friday, April 12—7:30 pm**  
**St. Paul Fine Arts Series, Belleville, IL**  
 Christopher Houlihan, Concert Organist, 'Houli' is widely acknowledged as one of the brightest stars in the new generation of American organists!  
 Contact: [618-233-3303](tel:618-233-3303) [www.stpaulucc.org](http://www.stpaulucc.org)

**Sunday, April 14—3:00 p.m.**  
**Ladue Chapel Presbyterian Church.** 9450 Clayton Road, St. Louis, 63124. The Crusell Quartet and guests Charles West, clarinet and Ken Kehner, piano. Program includes Serenade #4 for 2 clarinets, violin, viola and 'cello by Bohuslav Martinů, Sonatina for clarinet & piano by Bohuslav Martinů, Hommage à Manuel de Falla for clarinet alone by Béla Kovács, Trittico for clarinet, violin, viola, 'cello by Tauno Pyykkänen. Members of the Crusell Quartet are Elsie Parker, clarinet; Alison Rolf, violin; Victoria Brannan, viola; Marcia Mann, 'cello. Freewill offering.  
 Contact: David Erwin at [314-993-4771](tel:314-993-4771) x3121 or go to [www.laduechapel.org](http://www.laduechapel.org) for more information.

**Thursday, April 18—7:30 pm**  
**St. Paul UCC, Belleville, IL**  
 Elmhurst College Concert Choir and BTHSE Concert Choir "In Concert."  
 Contact: [618-233-3303](tel:618-233-3303) [www.stpaulucc.org](http://www.stpaulucc.org)

**Sunday, April 21—8:30 and 11:00 a.m. worship services** **Ladue Chapel Presbyterian Church.**  
 9450 Clayton Road, St. Louis, 63124  
 Chancel Choir and chamber ensemble will present Haydn's *Missa brevis St. Joannis de Deo (Little Organ Mass)* with Handel's Organ Concerto in F Major, Op. 4 No. 5. Russell Patterson, guest organist.  
 Contact: David Erwin at [314-993-4771](tel:314-993-4771) x3121 or go to [www.laduechapel.org](http://www.laduechapel.org) for more information.

**Sunday, April 21—4:00 pm**  
**Second Presbyterian Church**  
 Earth Day Hymn Festival. Join us the day prior to Earth Day for an exciting Hymn Festival—hymns and readings with the choirs of Second Presbyterian Church and Grace United Methodist Church. Organist Andrew Peters, trumpeter Susan Slaughter and St. Louis Symphony Orchestra brass members will lead the singing as we celebrate the joy of Creation.

### MAY

**Sunday, May 5—3:00 p.m. St. Paul UCC, Belleville, IL.**  
 Southwestern Illinois College Concert Choir. "Spring Concert."  
 For information contact 618-23-3303, [www.stpaulucc.org](http://www.stpaulucc.org)

**Saturday, May 18—8:00 pm**  
**Cathedral Basilica of St. Louis**  
 St. Louis Archdiocesan Choir & Orchestra  
 Dr. Horst Buchholz, Conductor  
 Bruckner's "Mass in F minor"  
[www.CathedralConcerts.org](http://www.CathedralConcerts.org)

**Sunday, May 19—3:00 p.m.**  
**Stanislaus Kostka Catholic Church**  
*A cappella* masterpieces by Polish and Russian masters, including Rachmaninoff's *Divine Liturgy*, performed in a beautiful old-world architectural treasure.

(continued on Page 9)

## **It's Time to Vote for the 2013 Candidates for the Executive Board Term July 1, 2013 – June 30, 2016**

The slate of candidates for the class of 2016 Executive Board members were approved at the March Executive Committee meeting. Per the St. Louis AGO by-laws the committee was a three member team of which only one person is a present member of the Executive Board. Four candidates were approved for three positions. These positions are for a three year term.

**ELECTION AND INSTALLATION OF OFFICERS.** The annual election of officers shall take place via U.S. mail. The officers who are elected shall be installed at the May general meeting, and the term of office shall begin in July. Please read the four candidates biographical sketches below and then, on the official ballot, vote for three candidates. Return your ballot via US first class mail to Denis Doelling.

### **CANDIDATES' BIOGRAPHICAL SKETCHES**

#### **DAWN RISKE**

Hello, colleagues, Dawn Riske here, happy to be part of an organization that provides some of the best continuing education around. My position as Director of Music Ministries at Christ the King Catholic Church in University City is a good springboard for service to the larger musical community of the Saint Louis area. After a break from my previous terms on the AGO Executive Committee, it would be an honor to be around that table again, planning, assisting, and encouraging. I continue to coordinate AGO certification exams and am a member of National Pastoral Musicians. A big goal of mine would be to support a truly amazing Regional Convention here in 2015!

#### **SUZANNE MANELLI**

I majored in piano and bassoon and graduated from the University of Missouri at ST. Louis with a major in music education. I fell for the "since you play piano can you help us out on the organ?" pitch but fortunately had a dad who was a lifelong organist to help me get started. The church and AGO have provided a lot of continuing education opportunities. I play the 1949 Moller organ and conduct the choir at St. Johns Lutheran Church on Morganford. My day job is as an IT business analyst/programmer for Centene Corporation, a healthcare company.

#### **MARK R. SCHOLTZ**

Mark is the Organist and Choirmaster at the Episcopal Church of the Good Shepherd in Town & Country, Missouri. He earned his degree in Organ Performance from the Oberlin College Conservatory of Music. In 1990, he studied interpretation of the organ works of Arthur Wills with the composer at Ely Cathedral, England. He has since presented premieres of several of Dr. Wills' compositions including the American Premiere of *Fenland Suite* for organ, English brass band, and percussion with conductor Bruce J. Barber II; and the Cleveland Premiere of *Concerto for Organ, Strings, and Timpani*. As a recitalist, Mr. Scholtz has had the wonderful opportunity to play some notable instruments in New York City, Washington D.C., and Boston. Abroad, recitals have been presented in London, Ely Cathedral, Dunfermline, Edinburgh, Manchester, and Paris. Mr. Scholtz was, from 1990-2004, the Organist and Choirmaster at Saint John's Church, Washington, Connecticut. In Saint Louis, he was the Assistant Organist and Choirmaster at the Church of Saint Michael and Saint George from 2008-2012.

In the Spring of 2008 Mr. Scholtz started his own company, Scholtz Pipe Organ Tonal Solutions, Inc. specializing in the tonal design of pipe organs, voicing and re-voicing of pipe work, and on-site tonal finishing of completed instruments. The company is a founding member of Robert William Wallace Pipe Organs ([RWWpipeorgans.com](http://RWWpipeorgans.com)) which offers a full range of services including new pipe organs custom designed to meet the unique needs of each individual client, re-voicing of existing pipe organs, and rebuilding of and technical upgrades to existing instruments. Their first Opus is installed in the Church of Saint Mary of the Immaculate Conception (RC) in Fredericksburg, Virginia.

#### **RENE ZAJNER**

- Director of Music, Shrine of Saint Joseph, St. Louis, MO
- Organist and Cantor, St. Francis of Assisi, Portage des Sioux, MO
- Chapter Photographer, AGO St. Louis
- Member, AGO St. Louis Planning Committee
- Member, Archdiocese of Saint Louis Choir
- Member at Large, NPM St. Louis



*St. Louis Chapter, American Guild of Organists*

## **OFFICIAL BALLOT**

*For Executive Committee Membership:*

Term of Office: July 1, 2013 to June 30, 2016

### **VOTE FOR THREE NOMINEES**

\_\_\_\_\_ **Suzanne Manelli**

\_\_\_\_\_ **Dawn Riske**

\_\_\_\_\_ **Mark Scholtz**

\_\_\_\_\_ **Rene Zajner**

\_\_\_\_\_ **Write-in Nomination**

**Send your ballot by First Class U.S. Mail to:**

Denis Doelling, Auditor  
St. Louis Chapter, American Guild of Organists  
1210 Brownell Avenue  
St. Louis, MO 63122-3208

**Ballot must be received by May 1, 2013**



**AGO ST. LOUIS  
PROGRAM SURVEY**

Past Program Years

List any programs from past years that you really enjoyed.

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List any programs from past years that you didn't enjoy.

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2012-2013 Program Year

September - Opening Service - Hope UCC: I attended \_\_\_\_ I did not attend \_\_\_\_

Comments: \_\_\_\_\_

October - Presentation on Improvisation: Gereon Krahforst - Christ Church Cathedral

I attended \_\_\_\_ I did not attend \_\_\_\_

Comments: \_\_\_\_\_

November - Recital and Lecture on the Life of Louis Vierne  
Webster University & Christ Church Cathedral

I attended \_\_\_\_ I did not attend \_\_\_\_

Comments: \_\_\_\_\_

Recital and Lecture: Jean Guillou - Cathedral Basilica of St. Louis

I attended \_\_\_\_ I did not attend \_\_\_\_

Comments: \_\_\_\_\_

**PROGRAM SURVEY (CONTINUED)**

January - Lecture: Msgr. James Telthorst - Our Lady of Providence

I attended \_\_\_\_ I did not attend \_\_\_\_

Comments: \_\_\_\_\_

February - Recital and Lecture: Frederick Hohman - Third Baptist

I attended \_\_\_\_ I did not attend \_\_\_\_

Comments: \_\_\_\_\_

My favorite program of the 2012-2013 year was \_\_\_\_\_.

My least favorite program of the 2012-2013 year was \_\_\_\_\_.

I want more of these types of programs..... (Be as general or specific as you'd like.)

\_\_\_\_\_  
\_\_\_\_\_

I want less of these types of programs.....

\_\_\_\_\_  
\_\_\_\_\_

Member Information

What denomination is your church? \_\_\_\_\_

List and academic degrees (specify concentration) or professional certifications held.

\_\_\_\_\_

Number of Years involved in church music \_\_\_\_\_

Are you a active recitalist? \_\_\_\_\_

Mail survey to:  
Stephen Eros - Sub Dean  
2001 West F Street  
Belleville, IL 62226

... or bring it to the April meeting enclosed in an envelope.



### AGO North Central Regional Convention Update

The members of the Steering Committee continue working on preliminary details and plans for the convention which our chapter will host in June 2015. Thank you to those of you who attended the town hall meeting in February and to those who have submitted ideas to me through mail and email.

We are presently working to get a contract signed with a hotel. Once we have the hotel contract signed we will have the official dates for our convention.

Below is the Regional Convention Steering Committee in alphabetical order with the areas each person is overseeing.

Bill Aitken, *Programming*  
 Rick Burk, *Hotel*  
 Cathy Cassy, *Secretary*  
 Brent Johnson, *Program Book and Web*  
 Mike Kaberline, *Treasurer*  
 Wes Kassulke, *Hospitality*  
 Kurt Larson, *Gifts and Grants*  
 Suzanne Manelli Bill, *Volunteers*  
 Regina Morris, *Registrar/Registration*  
 Chuck Peery, *Exhibits*  
 Andy Peters, *Convention Coordinator*  
 Martha Shaffer, *Logistics*  
 Bill Stein, *Regional Competition*  
 Bill Sullivan, *Publicity and Promotion*

If you have any questions please let me know.

Thanks,

Andy Peters, Convention Coordinator

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 Iowa City, Iowa 52244-0697  
 (319) 351-4925  
[carroll.hanson@gmail.com](mailto:carroll.hanson@gmail.com)

### THE DETAILS

**Event:** Choral Literature and Rehearsal Techniques

**Location:** St. Mark's Episcopal Church  
4712 Clifton Avenue  
St. Louis, MO 63109

**Date:** Monday, April 22, 2013

**Time:** Dinner—6:30 p.m.; Presentation—7:30 p.m.

**Host:** Robert Mullgardt

**Cost:** Dinner \$10 with reservation: \$12 at the door.

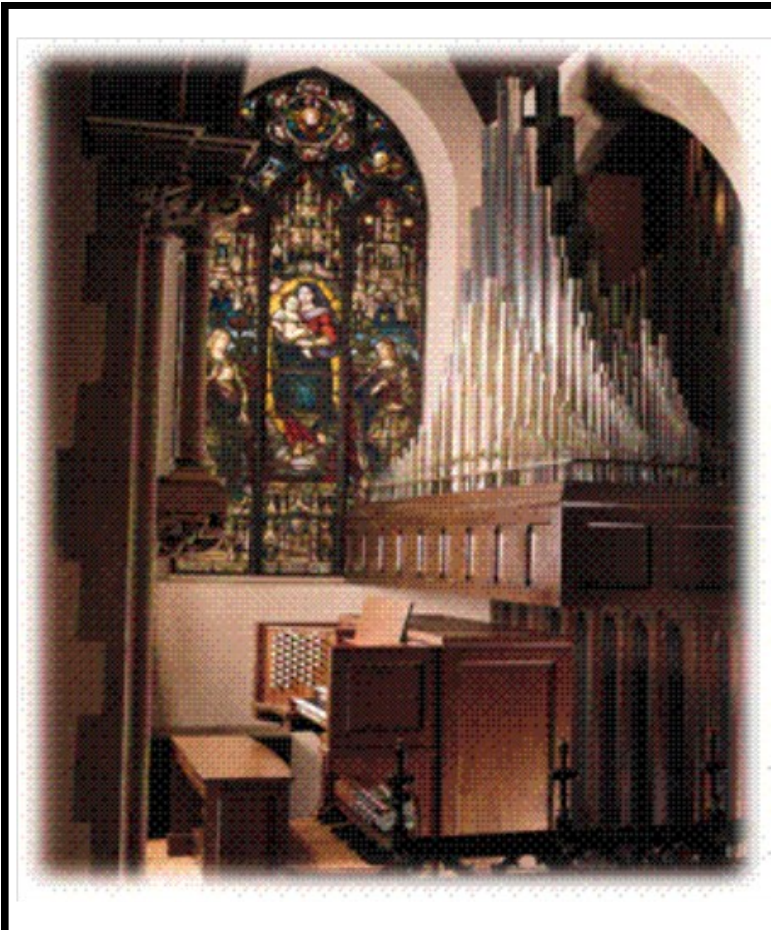
**Reservations:** Kathleenn Bolduan (314-725-1251 or Kathleen.bolduan@gmail.com)

**Directions:** **From I-64:**  
Take Exit 34C for Hampton Avenue. Drive south on Hampton for approximately 4 miles. Turn right on Clifton.

**From I-44:**  
Take Exit 286 for Hampton Avenue. Drive South on Hampton for approximately 3 miles. Turn right on Clifton.

**From I-55N:** Take Exit 202A for Carondelet Road. Turn left and head north on Carondelet. Take Carondelet to Morganford. Turn right on Morganford. Turn left on Germania which will become Hampton. Turn Left on Itaska. Turn right on Clifton.

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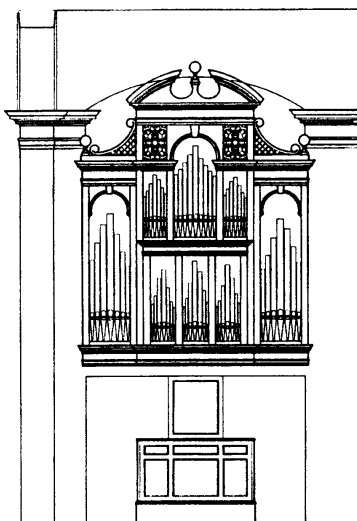
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 See our website for details: [www.StPetersEpiscopal.org](http://www.StPetersEpiscopal.org)

*Sunday, 7 April 2013— Recital & Evensong*

**5:00 p.m. - DANIEL VIZER** – Basilica of St. Louis, King of France

**5:30 p.m. – Evensong for Eastertide** Bryan Kelly (*Service in C*) –  
 T. L. de Victoria (*Laudate Dominum*)

*Sunday, 5 May 2013 – Recital & Evensong*

**5:00 p.m. - MARTHA STIEHL** – Salem, Illinois

**5:30 p.m. – Final Evensong of the Season**  
 C. V. Stanford (*Service in C*) – Balfour Gardiner (*Evening Hymn*)

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Nannette Tornblom

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*dcdoel@charter.net*

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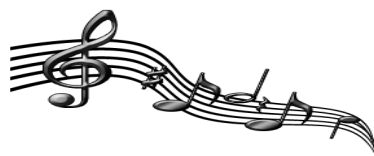
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**awblack3@aol.com**



**UPCOMING  
CONCERTS**

**(Continued from page 3)**

**MAY**

**Sunday, May 19 – 3:00 p.m.**

**Ladue Chapel Presbyterian Church.**

9450 Clayton Road, St. Louis, 63124. *Configurations*, the resident chamber ensemble of Ladue Chapel, will present a concert featuring Dohnanyi Serenade for Strings and Brahms G Minor Piano Quartet. Members of Configurations are Alison Rolf, violin; Christine Banda, viola; and James Nacy, cello. Joining them on this program will be pianist Diana Umali. Freewill offering. Contact: David Erwin at [314-993-4771 x3121](tel:314-993-4771) or go to [www.laduechapel.org](http://www.laduechapel.org) for more information.

**JUNE**

**Sunday, June 9—3:00 p.m. King of Kings Lutheran Church**

13765 Olive Boulevard, Chesterfield, MO. Ken Cowan, Associate Professor and head of the organ program at the Shepherd School of Music at Rice University, will be dedicating the new Four Manual Walker Digital Organ. There will be a reception following the concert in order to meet Mr. Cowan. Contact Director of Music Ministries, Travis Evans at 314-469-2224 with any questions.

**OPEN POSITION**

Holy Cross Lutheran Church (ELCA), of Creve Coeur MO, is looking for a part time music director (20 hours per week) to lead the music at worship services, direct the church choir, and oversee the praise band. The music director will be responsible for the music at both traditional and contemporary worship services. Proficiency in piano and organ is required. We would prefer that this person have experience as a praise band and choir director. Music Degree not required, but preferred. To apply, please send your resume and cover letter to [pastor@holycrosselca.com](mailto:pastor@holycrosselca.com). For more information, please call our church office at 314-434-0546.

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# THE OPUS

American Guild of Organists

St. Louis Chapter

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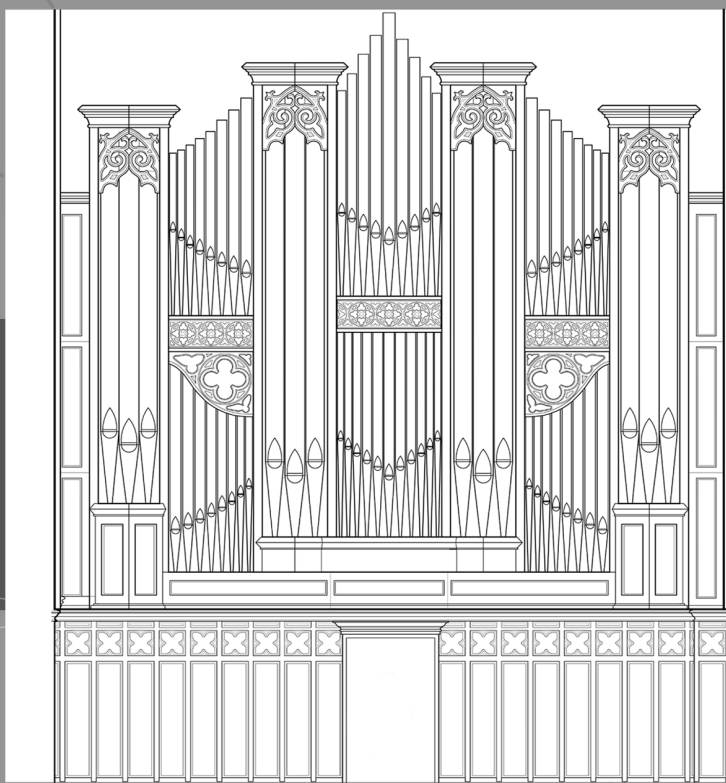
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